

COIN

Lombard
Liutprand
712-744 A.D.

AV Tremissis, 23 mm.; 1.28 gms.



Obv: DN LIV PRDNX [X more ornamental, like cross] Bust of an emperor r., beardless; wearing diadem, paludamentum and cuirass. In field at right, cross.

Rev: SCSM HAHIL St. Michael, winged and wearing long robes, standing l., holding in l., circular shield; in r., long cross, head consisting of three pellets. Annular border in high relief.

Ref: Cp. BM Van., p. 143, no. 1 ff. None identical.

Remarks: Thin bracteate type. Rev. shows through on obv. in places.

2m 7

John W. Garrett Collection 1622

Trays 58 + 59
Maynard -

1200
 part of July 1200
 Beaumont

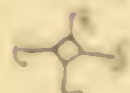
CCIN

France
 Monnaie royale
 Hugh Capet (987-996)
 Beaumont
 Billon denier, 21 mm.; 1.74 gm.



Obv: + BEATVNA DVCKEL Cross with pellet between blades at upper r.,
 and lower l., within a beaded circle.

Rev: BEATVNA CIVITAS Within a circle AT DATE CIVITAS in monogram



Ref: Goffredo, Monnaies royales, p. 2, Pl. I, no. 9; Man. num. fr.,
 II, p. 213, fig. 50. Dictionnaire des Monnaies Capétiennes, I, p. 213,
 and p. 29, Pl. V, no. 177.

Remarks: Struck by the Bishop Berard (Bertrée) de Beaumont.

F 75

COIN

France
Monnaie royale
Robert (996-1031)
Paris
AR denier, 21 mm.; 1.62 gms.



Obv: ROT BER TVS In the field: REX Border of dots.

Rev: • PARISIVS CIVITAS Cross in a circle. Border of dots.

Ref: Hoffmann, Monnaies royales, p. 3, Pl. II, no. 1; Man. num. fr., II, p. 217, fig. 61. Dieudonné, Monnaies Capétiennes, I, p. V, denier 1, p. 2, Pl. 1, no. 2.

John W. Garrett Collection 6102

COIN

France
Monnaie royale
Hugues Capet (987-96)
Orleans
AR denier, 20.5 mm.; 1.25 gms.



Obv: + D - I DE * TRA BE [dei dextra benedicta] Gate of city, with letters around Whole within a beaded circle.

H $\begin{array}{|c|} \hline \cdot O \cdot \\ \hline y \end{array}$?

Rev: + AVRELIANIS CIV [I ? or T] Cross within beaded circle.

Ref: Man. num. fr., II, p. 210, fig. 41, and cf. note 3. Cp. Hoffmann., Monnaies royales, p. 6, Pl. IV, no. 7. Dieudonné, Monnaies Capétiennes, I, p. XXXIX, n.1, Pl. D, 82.

Remarks: E. Caron (Ann. Soc. num., 1886, 482, et Bull. Serrure, 1891, 96) veut y lire le nom de Hugues, fils associé de Robert. En

con't

réalité, ce scelet demanderait à être ramené au début de
Philippe I^{er}, car il est d'aspect ancien; mais les trouvailles ne
le permettent pas. Cf. Y. Frou, Rev. num., 1924, 523 (c'est
le Daff., Ph. I^{er}, 7 et 8, Ch[?]e). J'ai catalogué this piece
as Robert and his son Hugh - apparently wrong.

Remarque. Mon. Capét., 188. Sit., ...quant à ce dernier, qui ne
porte pas le mot Rex, n'ayant pas été frappé sous Hugues Capet, -
sa fabrication et le témoignage des trouvailles s'y opposent, -
il apparaît un peu avant Philippe I^{er}, dans des circonstances mal
déterminées; il est, en tout cas, du ressort des monnaies."

John W. Garrett Collection 6103

6103

France
Monnaie royale
Henri I (1031-60)
Ivory
Al. 18.5, 14 mm.; 0.88 gms.



Obv. + HENRICVS In field, within beaded circle; REX Border of dots.

Rev. + CRISTVS CIVITAS Cross within a beaded circle. Border of dots.

Ref. Deffmann Monnaies royales, p. 9, Pl. III, no. 12.

John W. Garrett 6104

COIN

France
Monnaie royale
Philippe I (1060-1108)
Paris
AR denier, 21 mm.; 1.27 gms.



Obv: PHILIPPVS REX In center, suspended from the X ω A In center,
a little cross.
ω + A

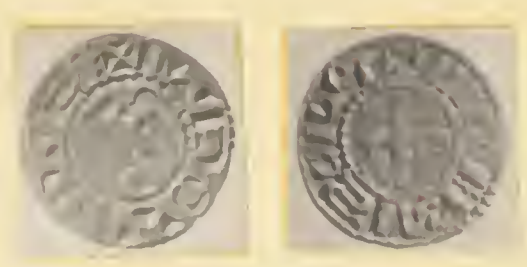
Rev: PARISIVS CIVITAS retrograde. "Croix cantonnée d'un A et d'un ω."
A ω
within circle. Border of dots.

Ref: Hoffmann, Monnaies royales, p. 6, Pl. IV, no. 2. Dieudonné,
Monnaies Capétiennes, p. VII, Pl. A, 18, Denier 4; p. 6, Pl. I,
no. 23.

John W. Garrett Collection 6105

COIN

France
Monnaie royale
Louis VI, le Gros (1108-37)
Nevers
AR denier, 19 mm.; 1.13 gms.



Obv: + LVDOVICVS: Within beaded circle, cross, above which, "un
monogramme dégénéré."
/ ✕ \

Rev: + NEVERNISCIVT Cross within beaded circle [S retrograde]

Ref: Hoffmann, Monnaies royales, p. 11, Pl. VI, no. 22; but cf.
Man. num. fr., p. 113.

Remarks: Dieudonné says: Nous n'enregistrerons pas davantage ces
monnaies ...de Nevers...qui parlent d'un LVDOVICVS (Hoff., Pl. VI, 22,
...], car ce nom, immobilisé par la routine, est celui de Louis IV ou

con't

7, et c'est le hasard qui le fait contemporain des Louis VI et Louis VII, aussi bien d'ailleurs que de Hugues Capet ou de Philippe II; à la même époque, on frappe encore des CARLVS REX en Poitou, des RODES à Limoges et même des CARLORUM à Autun...

Cf. further, for same comment, Dieudonné, Monnaies Capétiennes, I, p. LXIV.

John W. Garrett Collection 6106

France
Monnaie royale
Louis VII (1137-1180)
Paris
Silver denier, 20 mm.; 0.92 gr.

COIN



Obv: LUDOVICVS REX In the field, REX REX In two lines, the second retrograde.

Rev: REX REX REX REX Cross within a circle.

Ref: Cf. Hoffmann, p. 17, Pl. IX, 1 (Louis VIII); but cf. Rev. num. Fr. II, p. 217, Monnaies. "La légende de champ REX REX est remplacée sous Louis VII par la même, rétrograde (Rev. num. IV, 1). Cf. also, loc. cit., p. 333 (Louis VIII et IX); il est très difficile de distinguer ces pièces d'avec ceux de Louis VII (Hoffmann réservait à Louis VIII et à Louis IX tous les REX REX).

John W. Garrett Collection 6107

cont.

d'autant plus qu'à la question de date s'ajoutent les questions de provenance, car vraisemblablement d'autres ateliers que Paris fabriquent dès lors le parisis. Disons que les RE✠ sont de Louis VII, que les pièces où la forme étranglée des lettres du revers est le plus accentuée sont de Louis VII ou de Louis VIII, que celles qui ont des S aux boucles pansues et repliées sur elles-mêmes seront de Louis VIII ou de Louis IX."

Remarks: Obverse X is not in form of cross on our piece, but the reverse letters are very "étranglées." S on obv. is full, but not on rev. ??

For Louis VIII, much like this, see Rev. num., XII, 1908, p. 512, Pl. XIV, 18.

COIN

France

Monnaie royale

Philippe II, Auguste (1180-1223)

Arras

Billon, denier parisis, 19 mm.; 1.15gr



Obv: + PHILIPVS REX In field: FRA NCO in two lines, the second retrograde.

Rev: + ARRAS CIVIS within beaded circle: cross with fleur de lis in angles - upper l., lower r. (1 and 4)

Ref: Cp. Hoffmann, Monnaies royales, p. 15, Pl. VIII, no. 3; Man. num. fr., p. 221, fig. 66 [variant as to position of fleur de lis] For similar placement, cf. Rev. num., XII, 1908, p. 512, Pl. XIV, 17. Dieudonné, Monnaies Capétiennes, I, p. LXXIV, Denier 2, p. 61, nos. 308 ff., Pl. VII-VIII.

John W. Garrett Collection 6108 [Lagerman Coll.]

Remarks: none't. Cf. Dieudonné, Monnaies Capétiennes, I, p. LXXII, Denier 5, p. 53, group 5, sp. no. 245. De attribution, cf. pp. LXXIII ff., and cf. also Vol. II, p. 6: "Deniers à la légende, PARISI CIVIS sont, selon nous, de Louis VII."

COIN

France
Monnaie royale
Louis VIII (1223-26)
Denier tournois, bil. 18 mm.; 0.92 gr.



Obv: ✠ LUDOVICVS DEI. Cross in beaded circle. Border of dots.

Rev: ✠ TYRONVS CIVI. Châtel square. Border of dots.

Ref: Saffmann, Monnaies royales, p. 17, Pl. II, no. 3; Var. sup. fr., II, p. 224; Rev. num., v. 3, XII, 1906, pp. 303 ff., Pl. XIV, 12. Dieudonné, Monnaies Capétiennes, I, p. LXXIII, Denier 1a, p. 70, Pl. VIII, no. 139.

Remarks: The 2 is certainly not perle.

COIN

France

Monnaie royale

Louis IX (issue after 1266)

Denier tournois, 18 mm.; 1.05 gr.



Obv: ✚ LVDOVICUS RE ✚ Cross in beaded circle. Border of dots.

Rev: ✚ TVRONVS CIVIS Châtel tournois. Border of dots. [partially off flan at bottom]

Ref: Cf. preceding, and esp. Rev. num., XII, 1908, p. 505, Pl. XIV, 14. obv. type is probably that describes as "X aux branches prolongées par un petit trait." Dieudonné, Monnaies Capétiennes, II, p. 6, Pl. I, nos. 36 ff. Cf. also Vol. I, p. LXXXIV, "...mais nous rejetons après la création du Gros tournois (1266), les Deniers quē portent Turonus civis."

John W. Garrett Collection 6110

COIN

France

Monnaie royale

Louis IX (St. Louis)

1226-1270

Royal d'or, de Noyon, 25 mm.; 3.22gr.



Obv: ✚ LVDOVICVS DEI GRA REX FRAN Within a beaded circle: a crown; above, REGALIS and below, AVREVS

Rev: ✚ XP'C VINCIT XP'C REGNA [or AT in monogram] XP'C INPERAT
Within a beaded circle: "Croix feuillue avec une couronne d'épines au coeur, et cantonnée de quatre fleurs de lis."

Ref: Cp. Hoffmann, Monnaies royales, pp. 19-20, nos. 4-5 [obv. leg. ?]
Man. num. fr., II, p. 226.

Remarks: le Royal d'or de saint Louis a été tenu pour excellent par

con't

de nous juges (according to Sieudonné, p. 126). Toutefois, le caractère inusité de la représentation donne à réfléchir sur la sincérité du dessin du XVII^e siècle. Serait-ce une image supposée, utilisée à notre époque ? Pour s'en tenir aux exemplaires que nous possédons, le style grossier des lettres et la graphie trop avancée, l'ecologie du g et du c de L'AGNEI, avec les caractères similaires de l'Agnel, qu'on a pu prendre longtemps pour une monnaie de saint Louis et copier comme telle, l'incorrection KALLA pour KALLAT, l'incertitude du dessin, le négligé du grênetis et de la ponctuation, l'identité de coin ont inspiré des doutes à la critique sur l'authenticité de cette monnaie. "Ce serait l'oeuvre d'un faussaire de l'École J. Hoff."

John M. Garrett Collection 8196

COIN

Trébois
Monnaie royale
Louis IX (St. Louis)
1226-1270 (issue after 1268)
45 Gros tournois, 26 mm.; 3.82 gr.



Obv: In center, cross within a circle. Around: + LVNVIQVI·RXX
The whole within a beaded circle, outside of which another
legend: + LVNVIQVI·RXX: LVNVIQVI·RXX: LVNVIQVI·RXX: LVNVIQVI·RXX
seven dots: eight dots: del. (by. ex. 12) series of dots.

Rev: + FIVEKIN-CIVIL around a chapel tower; the whole within a beaded circle; around a border of a dozen fleur de lis. Border of dots.

Ref. Cf. Hoffmann, p. 20, Pl. I, nos. 4-10; Rev. rom. fr., II, p. 237-8; Rev. rom., XII, 1906, pp. 452-3, type 5. Divulgation, Bonniers Repetitions, II, p. 2, Pl. I, nos. 4 ff.

John W. Garrett Collection 8196 [Jesse Coll. 1837]

COIN

France
Monnaie royale
Louis IX (St. Louis)
1226-1270 (issue after 1266)
Billon, denier tournois, 19 mm.; .67 gr



Obv: + LVDOVICVS REX Cross within a circle. Border.

Rev: + TVRONVS CIVIS Châtel tournois.

Ref: Hoffmann., Monnaies royales, p. 21, Pl. X, no. 13; Man. num. fr., II, pp. 227-8, fig. 71. Dieudonné, Monnaies Capétiennes, II, p. 8, no. 58 (légende avec points).

John W. Garrett Collection 6197 [Lagerman Coll.]

COIN

France
Monnaie royale
Philip IV
1285-1314 (this piece, 1305-)
AV denier d'or à la reine, 26 mm.; 4.69-



Obv: PHILIPP & DEI & GRA & FR̄ACHORV & REX° King seated on a throne decorated with lion's heads; holding a fleur-de-lis in outstretched left hand, and sceptre in r. In field at each side, a fleur-de-lis, and at upper left, a pellet. The whole within a border of dots.

Rev: + XP̄C & VICIT & XP̄C & REGNAT & XP̄C & IMPERAT Cross fleury, cantonnée with four fleur-de-lis; within a beaded circle.

Ref: Hoffmann, Monnaies royales, p. 22, Pl. XI, no. 3; Man. num. fr., pp. 230-1, fig. 72. (called Reine d'or). Dieudonné, Monnaies Capétiennes, II, p. 33, Pl. III, nos. 233 ff., esp. 235.

John W. Garrett Collection 6198

Remarks: "Reine d'or" ou "petite masse" - Cette monnaie est hors cadre, presque une monnaie d'exception. Elle a été frappée pour acquitter les largesses et aumônes prescrites par le testament de la reine Jeanne (le 2 avril 1385). Cf. for documentary evidence, Saintiermes, Rev. num., XXVIII, 1924, pp. 237-4.

JWS 6198

0025

France
Monnaies royales
Philip III
1270-1285
48 Gros tournois, 28 mm.; 4.04gr.



Obv: In center, cross within a beaded circle. Around: + PHILIPVS REX
The whole within a beaded circle, outside of which another
legend: + FRANCIVS REX. Border of dots.

Rev: + FRANCIVS REX around a circle, enclosing the whole within a
beaded circle; around, a border of a cross flanked by dots.
Border of dots.

Refs: Sieffmann, p. 23, pl. XI, no. 3; Mon. num. fr., II, p. 234
Rev. num., XII, 1908, p. 237, no. 18; Steuerné, Monnaies
Capétiennes, II, p. 10, nos. 72 ff., pl. 1, and esp. no. 77.

John S. Germon's Collection 6198 (New York Coll., 1925)

COIN

France
Monnaie royale
Philip IV, le Bel
1285-1314 (this coin: 1310-1313)
AV Agnel d'or, 23.5 mm.; 4.15 gr.



Obv: + AGN'D'IQVITOLLPECAMVDIMISERERENOB' The pascal lamb, nimbate, to l.; behind, a long stemmed cross fleury with pennant. Below, Ph'REX Within a beaded circle. The whole within a beaded circle.

Rev: + XP'C·VINCIT·XP'C·REGNAT·XP'C· IMPERAT Cross fleury in a quatrefoil, ornamented with fleur-de-lis. Beaded border.

Ref: Hoffman, Monnaies royales, p. 24, Pl. XII, 1; Man. num. fr., II, pp. 236-7, fig. 77. Dieudonné, Monnaies Capétiennes, II, p. 44, Pl. III, no. 308

John W. Garrett Collection 6200

COIN

France
Monnaie royale
Philip IV, le Bel
1285-1314 (this coin: 1285-1290)
AR Gros tournois, 26 mm.; 4.12 gr.



Obv: In center, cross within a beaded circle. Around: +PHILIPPVSREX [L plain] within a beaded circle. Outside legend as usual, with three points between words, except, IHV.XPI [open M]

Rev: + TVRONVS CIVIS around a châtel tournois; the whole within a beaded circle; around a border of a dozen fleur de lis. Border of dots.

Ref: Hoffmann, Monnaie royale, p. 25, Pl. XII, no. 5; Man. num. fr., II, pp. 237-9; Rev. num., XII, 1908, pp. 525 ff., esp. p. 527, group II, no. 29. Dieudonné, Monnaies Capét., II, p. 15, 100 ff.

Remarks: Long O and open M on obv. outside; plain L and round O on reverse; "lis du haut non accosté."

John W. Garrett Collection 6201 [Jenks Coll. 1859]

COIN

France
Monnaie royale
Philip V, the Long
1316-1322
AV, Agnel d'or, 24 mm.; 4.11 gr.



Obv: The pascal lamb, nimbate, to l. Behind a cross fleury with pennant. Below, Ph' REX and beneath the R, a symbol (like a fleur-de-lis?). The whole within a beaded circle. Around: + AGNDIQVITOLL'PCCAINVDI MISERERENOB Border of dots.

Rev: Cross fleury in a quatrefoil ornamented with fleur-de-lis.
Legend: XP' C VINCIT XP' C REGNAT XP' C IMPERAT Border of dots.

Ref: Hoffmann, Monnaies royales, p. 29, Pl. XIV, 1; Man. num. fr., II, p. 242; Dieudonné, Monnaies Capétiennes, II, p. 50, Pl. IV, 337.

Remarks: Man.: "Les Agnels de Philippe V peuvent se distinguer de ceux de Philippe IV par certaines symboles qui se placent sous le R de REX, par exemple l'etoile. Symbol is "fleuron cruciforme."
John W. Garrett Collection 6204

COIN

France
Monnaie royale
Charles IV, le Bel
1322-1328
AV, Royal d'or, 25 mm.; 4.17 gr.



Obv: King standing facing, draped, wearing crown and holding sceptre in r., before a Gothic arch with pinnacles. Legend: at right, 'K OL' REX and at left, 'FRA' COR. Seven croisettes at base of dais.

Rev: Cross fleury in a quatrefoil cantonnée by four crowns. Legend: + XP' C VINCIT XP' C REGNAT XP' C IMPERAT

Ref: Hoffmann, Monnaies royales, p. 30, Pl. XV, no. 2; Man. num. fr., II, p. 244. Dieudonné, Monnaies Capétiennes, II, p. 61, Pl. IV, no. 400.

John W. Garrett Collection 6205

COIN

Empire of Nicea

Theodore I Lascaris

A.D. 1204 - 1222

Ag. 30mm, scyphate, 30 mm.; 2.91 gm.

Obv: [Θ]ΣΘΔΙΟΥΡΔΕC ΠΟ Θ Theodore I, bearded, on l., and St. Theodore, bearded on r., standing facing, holding between them long cross with I. The Emperor wears crown, mantle, tunic, and sash with stellate ornament, and holds in r. sheathed sword. St. Theodore wears nimbus, military cloak, and cuirass, and holds in l. sheathed sword. Beadle border.

Rev: Christ, bearded, seated facing on throne with back, above which, IC IC at left and right. He wears nimbus cr. with a pellet in each limb of cross, mantle and tunic, and holds in l., book. Double border.

Ref: EM Van., p. 206, Pl. XXVIII, 2 (this piece)

con't

Remarks: Broth, loc. cit., p. 206, n. 2: "Prof. Iwan has kindly permitted the publication of this coin, which furnishes valuable testimony as to the issuer's name. It is possible that the issuer may have been Theodore II of Nicea, but I rather incline to Theodore I, partly because the St. Theodore type seems especially to belong to him, as shown by his billon and bronze coins. In the obv. inscr. I is nearly 1, and ε is Δε is confused."

COIN

Empire of Nicaea

John I ('III') Ducas Vatatzes

A.D. 1222 - 1254

AV Nomisma, scyphate, 27 mm.; 4.30 gms.

Obv: $\overline{\omega}$ $\overline{\pi}$ On l., John I, bearded, standing facing, crowned by
 $\Delta \epsilon \epsilon$ $\overline{\pi}$ the Virgin, who stands on r., facing. Above, M [?,
 π ϕ pierced, and hole obscures letters]; in field, r., $\overline{\theta \nu}$
 \vee John wears crown, tunic, sash and mantle, and holds in r.,
labarum, in l. sword in sheath. Virgin wears nimbus, veil, tunic
and mantle; pellet ornamentation on drapery; l. hand in benedic-
tion. Single linear border.

Rev: Christ, bearded, seated facing on throne without back; in l.,
book of Gospels; r. outstretched in benediction; wears tunic,
mantle and nimbus cr. [double struck, limbs of cross obscure].
 \overline{IC} \overline{XC} at left and right, above. Above seat of throne at r.,
a pellet.

Ref: BM Van., p. 210, nos. 1 ff.

John W. Garrett Collection 1360

Aug 792 - Pic. IX, p. 150A
26 (2) mm.

Aug 792 - Pic. IX, p. 195
13 mm.

Aug 792 - Pic. IX, p. 294
68 (2) mm.

~~956 - 4.735~~

~~969 - 20.775~~

~~970 - 18.175~~

~~971 - 12.615~~

~~972 - 3.172~~

973 - 8.855

974 - 10.570

COIN

Empire of Trebizond

John I, Axouchos

A.D. 1238 - 1258

AR Asper, 21 mm.; 7.00 gms.



Obv: I
W
Δ.
NI
C *

K
H
NI
(2)

the Emperor. Border of dots.

John I, bearded, standing, facing, holding in r., long cross, with crescent-shaped object below the cruciform top; in l., roll. Wearing crown, tunic and mantle with one and falling over left arm; pellets on tunic. In field, r., manus dei in sleeve, crowning

Rev: O
Δ
Γ
O

Σ V
Γ
NI
O

St. Eugenius, bearded, standing, facing; in r., long cross; l. holds robe; wearing nimbus, and robe. Border of dots.

Ref: Cp. BM Van. p. 232, nos. 3-4, Pl. XXII, 2, var. (close to 4)

John W. Garrett Collection 1837

COIN

Empire of Trebizond

Manuel I

A.D. 1258 - 1262

AR Nomisma (scorphone), 27 mm.; 3.58 gms.



Obv: O
π
N

Manuel I, bearded, standing facing, holding in r., labarum, in which pellets, in l. roll; wearing crown, tunic, and mantle with one and falling over l. arm - ornament, X with pellets in angles. In field r., manus Dei, in sleeve crowning emperor. Border of dots.

Rev: The Virgin, wearing niakos, veil, mantle and tunic, seated facing on throne with back, holding the infant Christ.

At left and right of head, In back of throne, pellets (on r. .)

Ref: BM Van., p. 256, nos. 1 ff.

John W. Garrett Collection 1838

COIN

Empire of Trebizond

Manuel I

A.D. 1238 - 1263

AR Asper, 21 mm.; 3.10 gms.



Obv: H . O
N K
^ . . H

Manuel I, bearded, standing facing, holding in r. labarum, in l. roll; wears crown, tunic and mantle with one end falling over l. arm. On tunic and mantle ✕ In field r., manus Dei in sleeve crowning emperor. Border of dots. Six pellets in field.

Rev: O E V
A E
FI E
N
C

St. Eugenius, bearded, standing facing; in r. long cross, left holds robe; wears nimbus, and robe fastened by brooch. Border of dots.

Ref: BM Van., p. 247, no. 59.

John W. Garrett Collection 1339

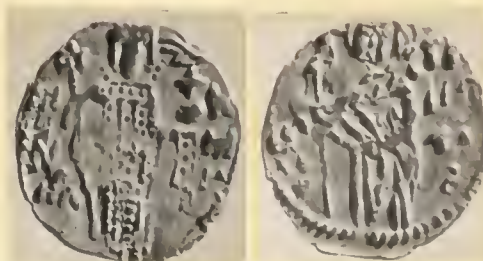
COIN

Empire of Trebizond

Type of Manuel I

Prob. struck in Georgia

AR Asper, 21 mm.; 2.80 gms.



Obv: H K
N H
H A I

Manuel I, bearded, standing facing, holding in r., labarum with long shaft; in l., globus cr. Wears crown and tunic, with pellet ornament. In field, r., manus Dei in sleeve crowning Emperor. Border of dots.

Rev: T P
I
T A
S

St. Eugenius, bearded, standing facing; in r. long cross; l. holds robe; wears nimbus and robe. Border of dots.

Ref: BM Van., p. 254, no. 93 ff.; Mattingly, Num. Chron., s. 5, XIX, 1939, p. 126.

John W. Garrett Collection 1340 [Platana Hoard - Spink]

COIN

Empire of Trebizond

Manuel I

A.D. 1238 - 1283

AS Asper, 21 mm.; 4.38 gms.



Obv: H C
N K
A O
r., sanctus Dei in sleeve crowning emperor. Border of dots.

Rev: O E
Δ ΓΕ
Γ Ν
St. Eugenius, bearded, standing facing; in r. long cross, left holds robe; wears nimbus, and robe. Border of dots.

Ref: Cp. BM Van. pp. 237 ff.

Remarks: No mint letters or pellets apparently.

John W. Garrett Collection 1341

COIN

Empire of Trebizond

John II

A.D. 1283 - 1297

AS Asper, 25 mm.; 5.97 gms.



Obv: IW Δ
a .
K
HN N
John II, bearded, standing facing, holding in r., labarum with short shaft, in l., globus cruciger. Wears crown, tunic with !, and sash with .v. falling over left arm. In field r., sanctus Dei in sleeve crowning emperor. Border, dots.

Rev: A ΓΕ
EV N
St. Eugenius, bearded and nimbed, standing facing; in r., long cross; l. holds robe. Border of dots.

Ref: BM Van., pp. 263 ff., esp. no. 24.

John W. Garrett Collection 1342

COIN

Empire of Trebizond

John II

A.D. 1280 - 1297

AR Asper, 22.5 mm.; 2.69 gms.



Obv: $\overline{\text{I}\omega}$

\cdot° N
K \circ \circ
HN \star^c

John II, bearded, standing facing, holding in r. labarum with short shaft, in l., globus cr. Wears crown, tunic with \vdots and sash with four pellets, falling over left arm. In field, r. manus Dei in sleeve, crowning emperor.

Border of dots. Sash at waist: $\text{---}\text{---}$

Rev:

$\textcircled{\text{A}}$ $\overline{\text{E}}$
EV NI
 \circ^c

St. Eugenius, bearded and nimbate, standing facing; in r., long cross; l. holds robe. Border of dots.

Ref: BM Van., pp. 267 ff., esp. nos. 50 ff.

John W. Garrett Collection 1343

COIN

Empire of Trebizond

Theodora

Circa 1285

AR Asper, 23 mm.; 2.87 gms.



Obv: $\theta \epsilon$

$\textcircled{\text{A}}$ H
PA HN

The Empress Theodora, standing facing, holding in r., globus cr.; l. hand placed on breast; wears crown, tunic and sash with X ornamentation, and falling over r. arm. In field, manus dei. Border of dots.

Rev:

\circ e
A
 $\overline{\Gamma}$
 \circ^c

St. Eugenius bearded, standing facing, holding in r., long cross; wears nimbus and robe, fastened by brooch; holds robe with l. Border of dots.

Ref: BM Van., p. 277, no. 1, Pl. XXXVIII, 1.

John W. Garrett Collection 1344

con't

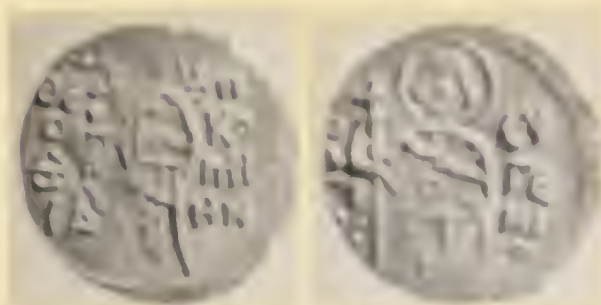
Remarks: The following three pieces, which are different die combinations of this asper, are from the Platana Board, acquired by Spink, and described by Mattingly, Nom. Chron., s. 5, III, 1939, pp. 120 ff., see esp. p. 127. This piece seems to be the same combination as JO 1247 - i.e. obv. C / rev. E.

COIN

Empire of Trebizond
Theodore

Since 1228

As asper, 23.5 mm.; 3.70 gms.



Obv: O L H
D K O
M V
P A . N

Same type as preceding

Rev O L V
A F E
C I N I
D C . O

Same type as preceding

Ref: EM Yan., p. 377, no. 1; Mattingly, Nom. Chron. s. 5, III, 1939, p. 127, obv. A / rev. A.

Remarks: Die combine from Spink (see file).

John W. Garrett Collection 1246 [Platana Board - Spink]

COIN

Empire of Trebizond

Theodora

Circa 1285

AR Asper, 24 mm.; 2.38 gms.



Same type as preceding.

Obv: Θ Ε Η
ο Κ ο
ω Η Ν
Ρ Α Η Ν

Rev: ο Ε V
Α Γ Ε
Γ Ι Ν Ι
ο c ο

Same type as preceding.

Ref: BM Van., p. 277, no. 1; Mattingly, Num. Chron. s. 5, XIX, 1939, p. 127, obv. B / rev. C.

John W. Garrett Collection 1346 [Platana Hoard - Spink]

COIN

Empire of Trebizond

Theodora

Circa 1285

AR Asper, 24 mm.; 2.89 gms.



Same type as preceding

Obv: Θ Ε Η
ο Κ ο
ω Ι Ι
Ρ Α Η

Rev: ο Ε V
Α Γ Ε
Γ Ι Ν Ι
ο c ο
γ

Same type as preceding.

Ref: BM Van., p. 277, no. 1; Mattingly, Num. Chron. s. 5, XIX, 1939, p. 127, obv. C / rev. E

John W. Garrett Collection 1347 [Platana Hoard - Spink]

COIN

Empire of Trebizond

Alexius II

A.D. 1297 - 1330

AR Asper, 32 mm.; 2.28 gm.



Obv: A M
 1
 V

Alexius II, bearded, facing; seated on horse walking r.; wears crown and tunic, and holds sceptre with empearled head (three pellets) in r.; l. hand on bridle. Border of dots.

Rev: (A) B
 1 V
 1

St. Eugenius, bearded, seated facing on horse walking r.; wears nimbus and tunic; holds cross in r.; left hand on bridle. Border.

Ref: BM Van, p. 278, no. 2, Pl. LXXVIII, 2.

John W. Garrett Collection 1348

COIN

Empire of Trebizond

Alexius II

A.D. 1297 - 1330

AR 1/2 Asper, 18 mm.; 1.44 gm.



Obv: A HM
 1
 V

Alexius II, bearded, facing; seated on horse walking r.; wears crown and tunic, and holds sceptre with empearled head (three pellets) in r.; l. hand on bridle. Border of dots.

Rev: (A) HM
 1 V

St. Eugenius, bearded, seated facing on horse walking r.; wears nimbus and tunic; holds cross in r.; left hand on bridle. Border of dots.

V

Ref: BM Van., p. 282, nos. 13 ff.

John W. Garrett Collection 1349

COIN

Empire of Trebizond

Michael

A.D. 1344 - 1349

AR Asper, 19 mm.; 1.29 gms.



Obv:

X

Mi

obscure

Michael, bearded, facing, seated on horse, walking r., wearing crown and tunic with pellet ornament, and holding triple-headed sceptre in r. ; l. on bridle. Border obscure.

star below ?

Rev:

ⓐ

?

St. Eugenius, bearded, facing, seated on horse, walking r.; wears nimbus and tunic; holding cross in r., left on bridle. Below ??

Ref: BM Van., p. 291, no. 1, Pl. XXXIX, 5.

John W. Garrett Collection 1350

COIN

Empire of Trebizond

Alexius III

A.D. 1349 - 1390

AR Asper, 22 mm.; 2.47 gms.



Obv:

Λ

m

ε

X

N

Alexius III, bearded, seated facing on horse walking to r.; wears crown and tunic with pellet ornament; in r. sceptre with triple-head; l. on bridle. Border of dots.

Beneath horse, lis.

Rev:

ⓐ

N

εV

o

.

St. Eugenius, bearded, seated facing on horse, walking r.; wears nimbus and tunic; cross in r.; l. on bridle. Border of dots.

Beneath horse, lis.

Ref: BM Van., p. 293, nos. 1 ff., esp. no. 3., Pl. XXXIX, 14.

John W. Garrett Collection 1351

COIN

Empire of Trebizond

Manuel III

A.D. 1390 - 1417

AR Half-asper, 16 mm.; 1.10 gms.



Obv: M H
AJ E

Manuel III, bearded, seated facing on horse, walking r.; in r. sceptre with triple-head; l. on bridle, pellet ornament on tunic. Border of dots.

Beneath obscure.

Rev: O F V
E B

St. Eugenius, bearded, seated facing on horse, walking r.; wears nimbus and tunic, in r. cross; l. on bridle. Border of dots.

Beneath +

Ref: BM Van., pp. 302 ff., esp. no. 4, Pl. III, 7.

John W. Garrett Collection 1962

COIN

Empire of Trebizond

Manuel III

A.D. 1390 - 1417

AR Half-asper, 16 mm.; 0.91 gms.



Obv: H H
A F

Manuel III, bearded, seated facing on horse, walking r.; in r. sceptre with triple-head; l. on bridle, pellet ornament on tunic. Border of dots.

Beneath obscure.

Rev: - V
E F B

St. Eugenius, bearded, seated facing on horse, walking r.; wears nimbus and tunic, in r. cross; l. on bridle. Border of dots.

Beneath, star. *

Ref: BM Van., pp. 302 ff., esp. no. 5.

John W. Garrett Collection 1962

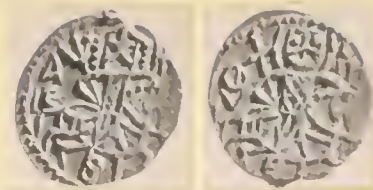
COIN

Empire of Trebizond

Alexius III

A.D. 1349 - 1390

AR, quarter-asper, 15 mm.; 0.88 gms.



Obv: A H
1E

Alexius III, bearded, seated facing on horse walking r.; wearing crown and tunic; in r. sceptre with triple head; l. hand on bridle. Border of dots.

Beneath horse, B

Rev: Q N
V

St. Eugenius, bearded, seated facing on horse walking r.; wearing nimbus and tunic, in r. cross; l. on bridle. Border of dots.

Beneath horse, B

Ref: BM Van., p. 296, nos. 15-16, Pl. XI, 7-8.

John W. Garrett Collection 1354

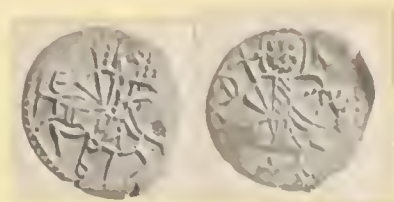
COIN

Empire of Trebizond

Alexius III

A.D. 1349 - 1390

AR, quarter-asper, 15 mm.; 0.85 gms.



Same as preceding.

Emperor carried triple-headed sceptre.

Beneath horse on obv: B
Beneath horse on rev: Y

A ? Q N
1E V

John W. Garrett Collection 1355

GOLD

Empire of Trebizond
Alexius III
AR, quarter-asper
15 mm.; 0.98 gms.



Obv: A 43

Rev: star 1

Rev: O 111

Rev: star 1

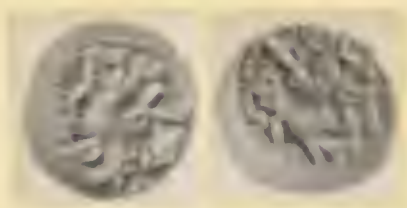
Alexius III seated facing on horse walking to r.; wearing crown and tunic, and holding sceptre with triple-head. Border of dots.

St. Eugenius, bearded, seated facing on horse walking r.; wearing nimbus and tunic, in r., cross; l. on bridle. Border of dots.

John W. Garrett Collection 1886

GOLD

Empire of Trebizond
Alexius II
AR, quarter-asper
15 mm.; 0.90 gms.



Obv: e 44

8

Rev: 45

Rev: 45

Alexius II seated facing on horse walking r.; wearing crown and tunic; in r., sceptre, head obscure. Border of dots.

St. Eugenius, bearded, seated facing on horse walking r.; wearing nimbus and tunic, in r. cross; l. on bridle. Border of dots.

John W. Garrett Collection 1887

COIN

Empire of Trebizond

Alexius II ?

AR Asper

17 mm.; 1.46 gms.



Obv: ΘH ::

Emperor seated facing on horse, walking r.; wears crown and tunic; holds sceptre in r. (triple-head ?) Border of dots.

Beneath: flower ?

Rev: Θ NI
re .

St. Eugenius, bearded, seated facing on horse walking r.; wears nimbus and tunic, in r., cross; l. on bridle. Border, dots.

Beneath: flower ?

John W. Garrett Collection 1358

Coin

Empire of Trebizond

Theodore, Angelos Comnenus Ducas

1222-1230

As. ~~nominal~~ ~~aspects~~ 33 mm 4.42

Obv: $\Theta \epsilon \omicron \Delta \omega \rho \omicron \dots \pi \omicron \tau \quad \omicron \text{N} \text{I} \text{O} \epsilon \Delta \text{H} \dots ?$

Theodore and St. Demetrius (on r.)
standing facing, the St. wearing the
crown. King, wearing a crown & wearing elaborate
robe, holding l. cross in l. & sword in
sheath in r. Saint, nimbus, wearing
tunic, sword hanging at l. side.
Nimbus border.

Rev. Christ seated facing on throne.

Wearing nimbus & wings, pellets in
hands (i.e. ~~St. Demetrius~~), ~~cruciform~~. R. hand

2014

Oct 1: 100 0
All 100 X
100 100 A
100 100

Age [70]	RE	Good of heart, the mother
E	N 8	being extremely kind
M	A 4	and very much in line
		at the end of the month

Ref. det. in det. *Podium* 3, 4, 5
May 1912 (Imhof & Planchet Coll.)

1364

Oct 11 Taken I, gathering berries, in usual
country, holding the berries in the palm of
the hand. In field, at approx. 10.00 a.m. at home.
H. James Barker.

As of Oct 2 in Rome. 40. 1/2. 1/2. 1/2.

Mrs. Christ^{bearded} seated facing on throne
without base; wearing tunic, mantle
and nine bar crosses with pellets in
each bar. Right hand raised in
benediction, in l. arm of Joseph.
At left & right of head TC TC

Mrs. not in B.M. cp. type I. p. 216, 25 but
Jordane, Num. Circ. XL, 1932, col. 3, no. 7.

Fig 1361 [Imhof-Blumer Coll.]

Empire of Nica Coin 1362m.
John I Ducas Vatatzes

AE nomisma, sulphate, 27mm. 3.80gms

Obv: Inscription obscure. John I,

bearded, seated facing on throne with
back, holding in r. arm a scepter;
in l., globe cruciger. Worn cross
& tunic. Double-line border.

Mrs. (A) FI St. Demetrius, wearing
ΔΙ 2 tunic and military
M dress, standing facing;
holding spear in r.; l. hand
on belt-shaped shield.

B.M. No. V. p. 217, #31, Pl. XXX, 7
Jordane, Num. Circ. XL, 1932, col. 4, 11

Switzerland

COIN

May 114

St. Gallen

Shooting Festival, 1874

Silver, 37 mm. (5 franken)

Obv: Arms of the Canton of St. Gall [fasces] on cartouche over two guns crossed and branches crossed and tied below; above, a radiant cross. Below and in distance, view of town and a procession. In a curve at top, EIDGENOSS.SCHÜZENFEST.IN ST GAILLEN. In exergue: 1874

Rev: Opposing armies at the Battle of Morat, 1476. The Swiss leader, in foreground, kneeling on l. knee, bare head facing; wearing full armor, helmet on ground beside him; holding Swiss flag with l., and sword in r. outstretched toward sun which is shining through clouds at upper l. In exergue: 1474 A 1476 and in a curve along lower edge: A.BOVY F^T. On ground line at l., A WALTH. INV.

Ref: Cat. Phil. Mint, 506, 102; Numismatist, LVIII, 1945, 1333, 432;

CON'T

Wayte Raymond, Coins of the World, 19th Cent. (1st ed.) pp. 147-8, S 12

Remarks: Engraved by Jean François Antoine Bovy. Reverse design by Adolf Wilhelm Walther.

5480

John W. Garrett Coll. [THG ex-H.G. Sampson Sale, 2/20/'83, 940]

Switzerland

COIN

Basel

Shooting Festival, 1879

Silver, 57 mm. (5 Franken)

Obv: Arms of Basel. In a three-quarter circle around (except at bottom): STADT. SCHÜTZENFEST IN BASEL 1879 and below 5 Fr. The whole within a circle of twenty-two small escutcheons bearing arms of various Cantons.

Rev: Young Swiss warrior in costume standing facing, head slightly r., holding long sword with tip resting on ground by r. foot. In background, rays. On ground at lower r., LANDERER Legend: DAS SCHWERT ZUR HAND IM HERZEN GOTT. SO WIRD D. SCHWEIZER MIT 2. SPOTT In the exergue: DURUSSEL

Milled and edge reeded.

Ref: Cat. Phil. Mint, 506, 104; Numismatist, LVIII, 1945, 1334, 434; Wayte Raymond, Coins of the World, 19th Cent. (1st ed.), pp. 147-8, S 14.

Remarks: Engraved by Edouard Durussel; designed by Landerer.
John W. Garrett Coll.



XL. I.



THE GERMAN CROWN PRINCE WILHELM. BY K. GOETZ.

Reverse:—The “young Siegfried” attacking a chimera-like monster with four heads: a Bear for Russia, a Unicorn for England, a Lion for Belgium, and a Cock for France.

BRITISH MUSEUM.

Printed at the Oxford University Press.

XL. 2.



THE ATTACK ON VERDUN.

Obverse:—The Crown Prince Wilhelm on horseback. *Reverse:*—“Verdun 1916.” Nude, oak-crowned figure (Germany) wrestling victoriously with a nude figure, armed with a sword (France).

BRITISH MUSEUM.

Printed at the Oxford University Press.



GRAND-ADMIRAL VON TIRPITZ. BY K. GRIFFIN.

Obverse.—Hypocrite seated on the top of a tall narrow structure for punishment, looking on the sea at a sinking merchant ship; another merchant and another merchant ship are visible in the distance. Inscribed: "VON TIRPITZ."—Gold medal England. 1891 (January 1915).

Obverse Medal.

Reverse of the Medal (January 1915).

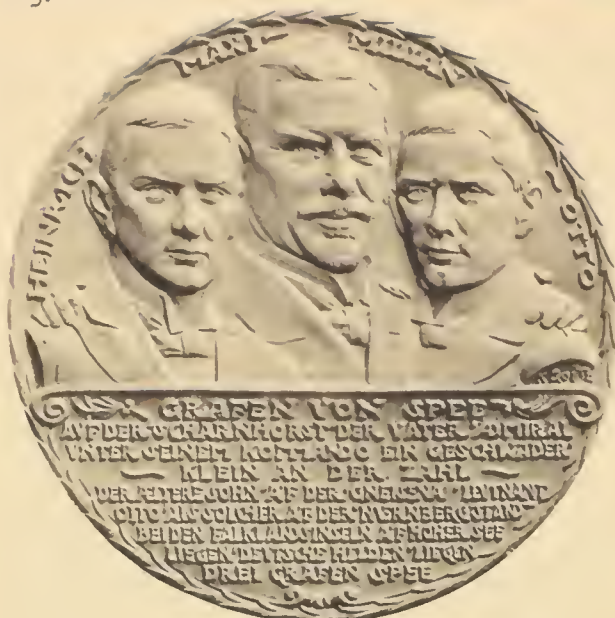


GRAND-ADMIRAL VON TIRPITZ. BY A. LEONARD.

Obverse.—Nepoleon rising from the sea and waving a sword in the background of the English coast; inscription: "VON TIRPITZ."—Gold medal England. 1891 (January 1915).

Obverse Medal.

Reverse of the Medal (January 1915).



THE THREE COUNTS VON SPEE. By K. GOETZ.

Count Maximilian von Spee and his two sons, Heinrich and Otto. Below is a rhyming doggerel:

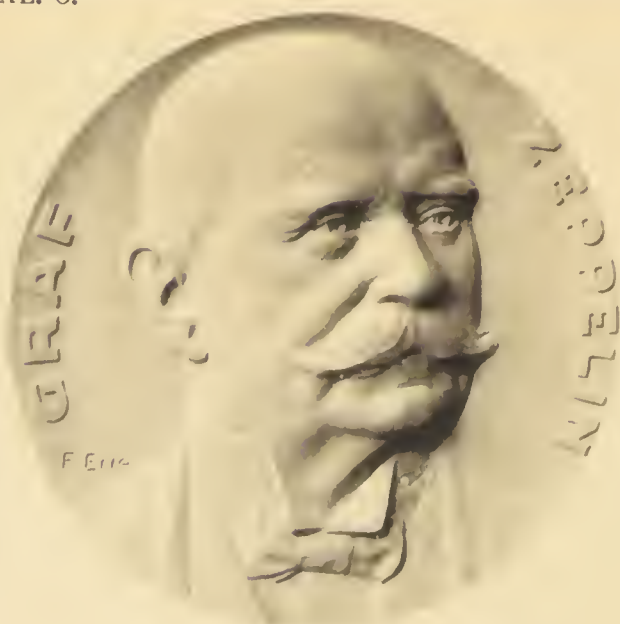
The father Admiral on the "Scharnhorst";
Under his command a squadron small in number;
The elder son on the "Gneisenau" a lieutenant;

OTTO held the same post on the "Nürnberg".
Near the Falkland Islands, in the deep ocean,
Lie German heroes, lie the three Counts Spee.

Reverse:—An Eagle flying over the sea near the Falkland Islands, holding a branch of laurel, some leaves of which have fallen into the waves; and the date, "8th December, 1914."

BRITISH MUSEUM.

Printed at the Oxford University Press.



A ZEPPELIN RAID ON LONDON. By F. EUE.

Obverse:—Portrait of Count Zeppelin. Reverse:—An imaginative representation of an air raid on London, on the 17-18th August, 1915, showing the Tower Bridge with two Zeppelins hovering behind it, shells bursting in the air beside them, and searchlights mingling with the flames of explosion below.

BRITISH MUSEUM.

Printed at the Oxford University Press.



GENERAL-OBERST VON HINDENBURG. BY A. LEWENTHAL.

Prussia.—Medal of the Kaiser. "Museum of the Kaiser, Library of the Kaiser." The reverse of the coin is inscribed, "Königliches Kriegsmuseum Berlin." and the date 1914.

GERMAN MUSEUM.

Printed at the German Museum, Berlin.



FIELD-MARSCHALL VON MACKENSEN. BY E. GRAY.

Prussia.—Medal of the Kaiser. "Museum of the Kaiser, Library of the Kaiser." The reverse of the coin is inscribed, "Königliches Kriegsmuseum Berlin." and the date 1914.

GERMAN MUSEUM.

Printed at the German Museum, Berlin.



GENERAL-OBERST VON KLUCK. BY A. LOEWENTAL.

Reverse:—German Eagle, perched on a gun emplacement, gazing at distant Paris.

BRITISH MUSEUM.

Printed at the Oxford University Press.



"TO PARIS—1914." BY OERTEL AND LOEWENTAL.

Obverse:—Bust of General-Oberst von Kluck.

Reverse:—A naked Fury, riding on horseback and brandishing a flaming torch; below, in the distance, a town in flames; with the inscription, "To Paris—1914."



A BISMARCK MEDAL.

Obverse:—Figure of Bismarck as Roland in armour, standing in a ship among waves and drawing his sword.

Reverse:—The inscription, "Ceterum censeo Britanniam esse delendam" (For the rest, I hold that Britain must be destroyed).

BRITISH MUSEUM.

Printed at the Oxford University Press.



THE SINKING OF THE "LUSITANIA". By K. Goetz.

Chinese.—Death at the General's office sitting-table; a drawing of India a companion with the motto "Induscent Dignity"; a German being up & waving finger. Inscription, "Hansens Drat." Reverse.—The "Landscape," with a view like a landscape, taken from somewhere, representing, I'm thinking, Alvers. "No Centralized!" below, "The Great 'Landscape' made by a German millionaire, 1st May, 1897." The actual date was 16th May.]



* LUSITANIA - PROPAGANDA. By E. Cross.

Quana Lally: A. J. Quinn writing a speech, *Billings Gazette*, "Lions' Club" model as his text; journal, "It is difficult to write such stuff", below, "The 'Lions' Club' would give Lord William something to make a speech about, & to fight". Above: "English pronunciation in Sweden." A Haydnian playing bagpipes and singing a march. "English Flapjack: A German. See Vol. 1, 1908." with translation of the text.

NL. 13.



CARICATURE OF LORD NORTHCLIFFE. BY K. GOETZ.

Obverse:—Lord Northcliffe sharpening his pen; ink-pot containing “propaganda ink”.

Reverse:—The Devil (the “Manufacturer of the Soul of the English people”) feeding the blazing globe with the “Times”, “Daily Mail”, and other organs of the “Northcliffe Press”.

BRITISH MUSEUM.

Printed at the Oxford University Press.

NL. 14.



GERMAN AUXILIARY SERVICE.

By LUDWIG GIES, 1917.

Symbolical representation of German Munition Factory.

BRITISH MUSEUM.

Printed at the Oxford University Press.



AMERICA'S CONTRIBUTION TO THE WAR.

1914-1917.

BY LEONARD COOK.

Particulars of the various contributions of the United States to the war, with a summary of the results of the war, and a list of the various contributions of the United States to the war.

London: George Allen & Unwin, Ltd.

Printed at the University Press, Cambridge.

Known as?

Sicily
Syracuse
Hiketas (288-279 B.C.)
AE, 22 mm.;

COIN

31.1.153

Badly corroded and diseased; cleaned 6/2/'49, with only fair results.

Cbv: Head of Zeus Hellenios l., beardless and laureate. Traces of inscription along l. edge, but not legible.

Rev: Eagle l., on thunderbolt, wings open. No trace of inscription.

Ref: Cp. BMC Greek, Sicily, nos. 468 ff.

Sicily

COIN

SI.1.148

Syracuse

Agathocles (318-289)

Period II (ca. 310-304)

AE, 21.5 mm.;

Obv: Head of Athena r., wearing crested Corinthian helmet, without
neck-piece. No inscription visible.

Rev: Pegasus flying l., both wings visible.

Badly worn and diseased; cleaned 8/2/'49, without much improvement.
Type uncertain.

Ref: Op. BMC Greek, Sicily, p. 198, no. 912

Helbig Collection 3 82

Sicily

COIN

SI.1.152

Panormus

Siculo-Punic, after ca. 409

AE Hemilitron, 23 mm.;

Badly worn; cleaned 5/31/'49, without much improvement.

Obv: Cock standing to r. Inscription illegible.

Rev: Six pellets in two parallel lines of three;

Ref: BMC Greek, Sicily, p. 149, no. 52; and op., Reber Collection I,
no. 1487; Copenhagen Syl. Num. Gr., I, Sicily pl. II, 515

Helbig Collection 3 17

Italy

COIN

31.1.109

Campania

Capua ?

AE, 21 mm.; 7.815 gms.

Obv: Head of Dionysos r., bound with ivy-wreath. Border of dots.

Rev: Lion (or panther) r., holding staff or thyrsos in mouth and l. forepaw. [Too worn to determine details.] Border of dots.

Ref: Cp. BMC Greek, Italy, p. 84, nos. 22-5; Syl. Num. Gr., Copenhagen I, Italy, Pl. 10, nos. 342-50

Helbig Collection "Italy"

